

FAMOUS

MONSTERS

OF FILMLAND

APRIL 1939 NO. 1

35¢



IS YOUR
NAME INSIDE?
SEE
MONSTER CLUB
SECTION

PHOTOS
NEVER SEEN
BEFORE
**BOY INTO
MONSTER**

FOR THE
FIRST TIME
**FRANKENSTEIN
FROM SPACE**



"If you think YOU can outstare ME you're MONSTROUSLY mistaken! I'll STARE right here till I get black in the face and grow hair all over the place. If you don't recognize me, my initials are B.L., and you'll find a lot about me in this issue. This is a picture of me as the Leader of the Animal Men in THE ISLAND OF LOST SOULS, a movie that raised a big fuzz!"

HELP

STAMP-OUT

MONSTERS

who said that



We're sure it wasn't YOU.

Why, collecting MONSTERS is the new national craze, a greater hobby than collecting stamps! Anybody can lick a stamp, but look how hard it is to lick a monster!

In this day and age of instant Everything from instant coffee to (next?) instant cokes, FAMOUS MONSTERS is the original Instant Success that gives you instant chills combined with instant loafs. Like — remember? — "That's the way the monster mumbles"

and "That's the way the mummy crumbles." And to those publishing creatures who swipe our stuff for their maggotsine and pretend it's their own, we say: "That's the way the crummies assemble!" They're the bunk, bunk. Why be satisfied with crumbs when you can have the whole loaf?

"LOAF at first sight!" is the toast of our well-bread Monsters.

Crustily,
THE MONSTER'S KEEPER



"If you think YOU can outstare ME you're MONSTROUSLY mistaken! I'll STARE right back till I get black in the face and grow hair all over the place. If you don't recognize me, my initials are B L, and you'll find a lot about me in this issue. This is a picture of me as the Leader of the Ape and Men in THE ISLAND OF LOST SOULS, a movie that raised a big fuss!"

DEAR MONSTER

PARENTS' APPROVAL

I'm an 11-year-old male monster. I like your magazine because it doesn't just talk about Blood and Kill. My Mother and Dad like that too.

Howie H. Nelson
Westwood, N. J.

I think I was the happiest monster on our block when I found we could order a subscription to FM. I was so excited that I forgot my tanna leaves at breakfast, wolf bones for dinner, and my 1:30 blood break. My parents bought a movie camera and now my monsters (brothers) and I are planning to make our own little monster films. One is called KARLOFF, and is about a man-made monster that is made from Dr. Frankenstein's lost notes. The other is THE BONES OF FRANKENSTEIN.

David H. Schlottmann
Olympia, Wash.

• Dave, I like the way you make us bones about your ambitions. You may be the Herman Cohen of 1970. Just watch those tanna clock "clocks" breaks for the "paws" that refreshes.—Ed.

BACK TALK

There's something I've been wanting to get off my chest since reading the first issue of your **MONSTERS**: a blob from the planet Jelow. As you see from my photo, I succeeded. Now it's on my back. Hoping you are the same.

Al Lewis
Santa Monica, Calif.



THE WINNER!

• Reader Sheffield, as a teenage Dracula, (see photo) has every right to have a swollen head rather than a shrunken one.—Ed.

TOMB MUCH

I am writing from the floor of my coffin (which is pretty hard with the lid down and a typewriter on my lap) to tell you your magazine broke me up with (s) laughter -- just wonderful! The previews were terrific. Now I must go back to my stake sand-witch and ghost toasts.

Chris Crockett
Los Angeles, Calif.

CROOKED MONSTERS

It seems that an unsuspecting soul named Monte Johnson (myself) was caught in a very tricky trap. The "Monster" part of another magazine looks very very much like the "Monster" part of your title! They don't cheat fair. Next time I will look very closely, feel the texture of the pages, taste the distinct inky taste, and smoke the smooth, rich fibers before I buy.

Monte Johnson
Wichita, Kans.

• (Publisher's Note: Look for the name **FAMOUS MONSTERS** when seeking the original article in monster magazines. No other publication can make that statement. If they do we'll get Dr.acula after them.—Ed.)

Letters are the life-blood of your editor and he depends on you readers for regular transfusions. It matters not whether your missives are grave, cryptic or hammy-ous; written with the new ballpoint pen guaranteed to write under blood (which, as you know, is thicker than water); serious or mysterious; as long as they are interesting. The editor each issue will give 3 prizes from his Treasure Chest of Monstrous Things to the trio of readers who have been most helpful to him in putting together the latest issue. For instance, this issue, **FIRST PRIZE** (the book "The Bride of Frankenstein") is won by

THE STEPSON OF DRACULA

• (Ed. note: I call Dick Sheffield by that name because, as a teenage fan, he was possibly Bela Lugosi's best friend during the last few years of his life. Dick inherited one of the Dracula capes, and a film ring Lugosi wore; and was given a statuette of Dracula while Lugosi lived.)

Your article titled "Public Vampire #1" was almost perfect. I think your friend Bela would have been the first to congratulate you. Here are some very small corrections. Bela died on August 16, 1956. I knew because I was the last person in the world to see him alive. Karloff did not appear with him in **BOWERY AT MIDNIGHT**, nor were they together in the play **ARSENIC AND OLD LACE**. About Bela Jr. stepping into his Father's eleven hoofsteps, he has been bargaining two years with Bela's widow for his Father's last remaining Dracula cape. Bela was buried in his other one, and widow Lugosi wants to make a dress out of the last one. When do I get my head shrunken?

Richard Sheffield
Hollywood, Calif.



THE BLOB IS BACK

FITY POOR POP

I never thought I'd be "bitting the bottle" but when I came home one nite after a hard day's work at Griswold (I operate the strawbury milkshake stand) and found my namesake in this condition from reading your magazine, I could do nothing else but drown my sorrow in a pint of bleeder-milk.

Thad Swift
Hollywood, Calif.

● For the complete story on Thad Swift Jr. see THE BOY WHO BECAME A MONSTER on page 33 of this issue.—Ed.

NIGHTMARE FAIR

Would it be possible to publish a night time edition of FM, preferably with phosphorescent ink? We find it difficult to get to the newsstand by day. Possibly our picture will explain why.

Bjo and Ernie Wheatley
Farwest Lawn Cemetery,
Calif.



FUGITIVES FROM A STAKE SANDWICH

LOST & FIEND DEPT.

You have brought joy to my synthetic heart. The man being examined on p. 14 of #2 has been identified by me as my lost Uncle Edgar. He went to a corner store for a meatball sandwich 34 years ago, and has never been heard from since. Second, the pic of Lon Chaney Jr on p. 12 is from the movie MAN-MADE MONSTER—unless he did make a picture called THE ATOMIC MONSTER. (Ed. note: It was released under the latter title.) Your magazine has gone over so big that my friends have written "Read FAMOUS MONSTERS" in blood on the sidewalks.

Carl Corrallo Jr
Medina, N. Y.

HAE, HAE, THE GANG'S ALL HORROR

At one of our recent wakes, when the Wolfman, Mummy, Franky, Drac and I got together, the subject of your magazine ("I" came into the candlelight. It was very sentimental, in fact the Mummy almost went to pieces. Seeing all our beast friends in FM was like a family album. And that new lad, the Sun Demon, sounds like a real hot property. Incidentally, is the gossip true about the Beast With a Million Eyes wearing glasses? Gotta crawl, now, as Drac says; sorry to eat and fly.

Bornie Hoover
Suffalo, N. Y.

● The job of fitting glasses to the Beast With a Million Eyes was so gigantic that he had to have Kongtact lenses.—Ed.

SECOND PRIZE WINNER

● Ed. note: Irving Glassman of Brooklyn, NY, wins the 5 choice horror stiffs for a 2000 word letter of useful criticism, suggestions and information. We had already decided on awarding him the prize before reading his P.S., which endeared him to both editor and publisher, quote:

I've also read your competition, and one rag is too low-down for my taste and the other specializes in misspellings (they can't even spell "Jekyll"), bad grammar, abominable punctuation, and wholesale misinformation.

THE UNHOLY 3

Inclosed is a picture of me and my two brothers after reading a copy of FAMOUS MONSTERS. Do you think this picture is good enough to put in your magazine?

Steve White
Atherton, Calif.



GHOULISH GLEE

● So, but it is bad enough.—Ed.

GODZILLA'S GOOD DEED

I was kindly getting out of my coffin this night when the wolf man came leaping in to tell me issue #2 of your great magazine had bit. I mean hit, the stands. I rushed up in 2 quarts for a quarter (thin blood). Unfortunately the newsstand keepers heard I was loose and had decorated their stores with crosses and garlic, so I sent Godzilla to get me a copy. I was so enchanted with it I stayed home and read it last night instead of going out to do some victim in.

C. D.
Long Island, N. Y.

SHORT, SWEET SENTENCE

What I didn't like: NOTHING.

Frank Harold
Cleveland, Ohio

● As the crook said to the judge, when expecting 99 years in jail and getting only one, "Thanks for the short sentence!"—Ed.



THAD SWIFT & HIS ELECTRONIC NAMESAKE

"DEAR HUMANS..."

I was crawling through town one day when I spied this newsstand. I crept in the door and while looking around with my 3 big eyeballs caught your juicy looking magazine. Just like it said inside, I was stuck. Question: Who was Laughing Boy on the inside front cover?

Dallas Dawsower III
Cleons, Pa.

● "The Man Who Laughs" was Conrad Veidt, from the film of the same name. He is best remembered for his role in THE CABINET OF DR CALIGARI.—Ed.

3d PRIZE

● For an unusual letter, an autographed monster foto to NICK BELINDO of Chicago, Ill

If your claws are itching to write us, scratch out a letter and read it to—

LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East 104th Street
Chicago, Ill.



The Cyclops looks med enough to blow his horn in this scene from **THE 7th VOYAGE OF SINBAD**, and who's to blame him when posky humans start using him for a pin-cushion?

The SHAPE OF THINGS To Come

**the creatures are coming, hurray,
hurray. some by night. some by day.
x marks the spot of this exclusive
story giving you the a-b-c-details.**

Walter Winchell reporting. I have just returned from a motion pitcher convention. That's what I said, and I meant it; motion pitchers. The pitchers that were in motion were of bat's milk, as glasses were filled and toasts raised on high at the 3d Annual Meeting of GHOSTS, Inc. GHOSTS, in case you are not familiar with this organization, is the abbreviation for Great Horror On Screen-Television Soon. It's the Horrorwood association that makes plans months in advance to give YOU bigger and badder nightmares.

And the plans that GHOSTS has up its shrouded sleeves for this New Year of 1959 are enough to turn an Indian into a pale-face! The wolfman was so scared when he heard them, his hair turned white and he had to go have it dyed brown again. The Colossal Man got such gigantic shakes that earthquakes were reported at the Equator and seaquakes in Atlantis, and the Preying Mantis said an extra prayer that night.

The poor old Mummy almost went all to pieces.

And here's why.



This boy in **BLOOD OF THE VAMPIRE** is down-cast because somebody said the Hunchback of Notre Dame was uglier than he.

"Let's face it," says **EL MONSTRUO RESUCITADO (THE MONSTER WHO LIVED AGAIN)**, "with a face like this the only job I can get is posing for covers of **FAMOUS MONSTERS!**"



hit that scream-age line

First-off, heads and skulls are going to be flying thru the air like footballs at passing and punting time. As if **THE SCREAMING SKULL** wasn't enough to contend with, **THE SCREAMING HEAD** went before the cameras in December. "The Talking Head", an old thriller from an early issue of *Amazing Stories*, is under consideration for filming by an independent producer. American-International is behind the "screamers" (head and skull), as it will be **THE HAUNTED HOTROD** and **WAR OF 1996**. Hotrods are a good way to make ghosts out of drivers, alright! And a war about 85 years from now could produce plenty awful-looking people, that's for sure. After all, war itself is monstrous.

beetle ground

And speaking of war, a battle of Monster Makers is looming large as this issue goes to press. The issue at stake is who is to make a picture called **THE BEETLE**, which probably will have been settled by the time **FM #3** is in your hands. That Grand Guignol genius Alex Gordon, who was an old buddy of Bela Lugosi's, had his bid in first. He had a shooting script all prepared when a rival producer turned up an 1897 book called "The Beetle" and proposed to film it, and that's where the shooting started! Richard Marsh wrote the book, in case you want to check your library for it. Alex Gordon tells me he has a very exciting script for his beetle, loaded with special effects.

alex the great

In fact, the Gordon named Alex has so many pictures of a weird and Lugosi-like nature on his slate for 1959 production that the feeling around the **FM** editorial offices is that you readers will soon be insisting on seeing his life story, like Karloff, Chaney and the men of many faces.

Among his tentative titles are:

DR. DOOM, thriller of a monster who is half man, half mummy — and part of the time invisible!



6-P4

Poor Old Mommy, always taking a licking—dog-gone if he isn't!



Is he man or mouth? (He's EL VAMPIRO.)

THE AMAZING COLOSSAL MAN knows a bargain when he sees one. He picked up this shirt for a song at a Fire Sale. (The song was "My Old Flame".)



poe's mask

THE WHISPERING GHOUL. This title could almost be said to, er, "speak" for itself.

The strangest man ever seen—or half seen—will be Frank Quattrocchi's brainchild, THE PROJECTED MAN. The nearest thing to him in the animal world is a zebra.

Ruth Alexander, Mr. Gordon's writing wife, has turned Edgar Allan Poe's famous short story THE MASK OF THE RED DEATH into a screenplay. (If you've never read this chiller, you can hear Basil Rathbone read it with an icicle in his throat on the LP phonograph record.)

Robert Louis Stevenson's THE SUICIDE CLUB, a classic of mounting suspense and terror; THE HOUND OF HELL, an original shocker by Mrs. Gordon; THE TERROR THAT STALKED AT NIGHT (It tiptoes up behind its victims—silently—in its stalking feet); and the story of a fantastic submarine adventure are all on Mr. Gordon's exciting schedule. The crew of his atomsub (and one of 'em will be seen reading FM in the pic) may very well meet up with a sub-polar ice-monster, Our Man Alex confides to FM readers.

gordons like gorgons

Gordon-like, the Gordons of Filmiland seem to be dominating the double horror bills. Or is it demonating? Richard Gordon, brother to Alex, who brought you THE FIEND WITHOUT A FACE and THE HAUNTED STRANGLER, has THE DREAM MACHINE up his sleeve and is contemplating such other properties as the HURRICANE MAN (a title dreamed up by Forrest J. Ackerman), and Ron Kenner's DIAMOND MONSTER ("world's first valuable monster"). In a special long-distance telephone interview just for you (your editor lives in Hollywood, Richard Gordon in New York), the following hot-off-the-wires information was obtained:



The dhoku's on him! It is indeed **THE DAY THE WORLD ENDED** for this H-bomb victim, whose wind is being cut off by the winsome creature behind him.



They say this *Man from Mars* (from *FLASH GORDON'S TRIP TO MARS*) got his melted head from drinking too many chocolate melted milks when he was a little Morton. Of course, Mars-mallows could have done it too.



FJA: "Hi, Dick. Editor of *FAMOUS MONSTERS* here. Can you hear me mumbling all right?"

Richard Gordon: "Loud and clear. What's on your mind?"

FJA: "A blob from teenage space. But it may go away. In the meantime, what's this I hear about your having bought a Devil Doll?"

RG: "That's right. From the *London Mystery Magazine*. *DEVIL DOLL* will be a great horror movie, about a ventriloquist who murders his partner and imprisons his mind in a dummy."

FJA: "Sounds real chummy. What about *SATELLITE OF BLOOD*—isn't that one of yours?"

RG: "We bought the script from Wyatt Ordung. It's been filmed with Marshall Thompson—he starred in *IT: THE TERROR FROM BEYOND SPACE*—and is being released by MGM under the title *FIRST MAN INTO SPACE*."

FJA: "Good. Anything else?"

RG: "WOMAN EATER."

FJA: "WOMAN HATER?"

RG: "No, *EATER*. It's about a flesh-eating plant in the Amazon jungle. When girls are sacrificed to it, it produces a serum that revives the dead. George Coulouris, the scientist in the picture, discovers this and takes the plant back with him to London."

FJA: "Our three minutes are about up. Any last second flash, Gordon?"

RG: "Two, *LION MAN* and *TEENAGE SACRIFICE*, jungle menace and devil worship involving youngsters."

FJA: "Kids raising the devil, eh? OK—thanks—see you in Monsterland!"

Meanwhile, Bert I. Gordon, no relation, the first producer (we're sure there'll be many more) to show FM in a movie (*EARTH vs. THE SPIDER*), is being very Carey about revealing what his next project will be—perhaps that's because it'll be something big in a cage—but you can depend on the producer of *KING DINOSAUR*, *THE CYCLOPS*, *THE BEGINNING OF THE END*, *THE AMAZING COLOSSAL MAN*, *THE WAR OF THE COLOSSAL BEAST*, *THE FANTASTIC PUPPET PEOPLE* and his latest, the super-spider, to come up with something special for monster fans in the New Year.

Believe it or not, *LA BRUJA* (that's Spanish for witch) just won a Beauty Contest south of the border in Mexico. Uh-huh. The contest was for who needed some beauty most!



This is Lon Chaney Sr. as he batted about in *LONDON AFTER MIDNIGHT*. No wonder, with *Lon After Midnight*, even the fog was mist-lifted.



This is no time to faint, lady! That man (?) has designs on your throat, and if you don't watch out DRACULA Lugosi will make apple sauce out of your Adam's apple!

mystery of the vanishing movies

Hundreds of letters have been received asking, "Whatever became of Bela Lugosi's last film, GRAVE-ROBBERS FROM OUTER SPACE?" and, "I've heard so much about Martin Varno, just out of his teens and with a whole monster picture to his credit called THE CREATURE FROM GALAXY 27, that I've been pestering every theater manager in town to show it—were you just fooling us?"

No, FM wasn't fooling—but there's often a lot of fooling around with titles between the time they're announced and the day they finally appear on a marquee. GRAVE-ROBBERS FROM OUTER SPACE once actually bore that title—I saw it on the screen with my own three eyes the nite it was previewed and Bela Lugosi's widow, Tor Johnson, Vampira, Conrad Broekte and other personalities connected with the picture were introduced on the stage by the manager. But the title you will find it being released under is PLAN 9 FROM OUTER SPACE.

Similarly, THE CREATURE FROM GALAXY 27 underwent a title change. Actually, a group of teenagers caused the change! Students at a number of Southern California high schools were asked which film, if they had a choice, they would think more thrilling to see, CREATURE or — NIGHT OF THE BLOOD-BEAST! BLOOD-BEAST won by a couple trillion red corpuscles, so that's the answer to what became of the missing CREATURE.

oh, brother!

At Phoenix Films they're enthusiastic about Martin Varno's new screenplay, THE BROTHER, which he tells me will be "a truly adult approach to science fiction." But don't go 'way, kids, there's a monster in it, in fact a whole clan of mutants, and nobody in Horrorwood would be too surprised if, despite the scripter's best intentions, THE BROTHER finally came out as BLOOD-BROTHER or BROTHER OF THE MONSTER or MY BROTHER IS A BEAST.



"Knock knock." "Who's there?" "CREATURE!" "Creature who?" "Aw, creature kidding around and bring me my next victim!" This is Q. Kumber, last of the vegetable-men from Venus, in **IT CONQUERED THE WORLD**.



Now that Elvis is in the Army, Henry Hull has taken over as King of the Sideburns. Hoiry Henry bares his fangs in **THE WEREWOLF OF LONDON**.

Captain Jack Eason, British stunt-man, is getting his face plastered for a scene in which he doubles for Christopher Lee in **THE CURSE OF FRANKENSTEIN**. After looking in a mirror he decides to go get plastered.



There is no truth to the rumor, however, that Bob Tucker is preparing a script of "Little Red Ridinghood" to be known as *I Was A Teenage Hood*. But his brother Wilson has sold his books "The Long Loud Silence" and "Wild Talents" to the movies. Both are fantastic novels, and the latter may bear the marquee title **THE MAN FROM TOMORROW**.

good haunting

MACABRE did so well at the back-office for producer Bill Castle that his next castle will be **THE HOUSE ON HAUNTED HILL**. It will be a regular film, but from it may grow a whole new television series called *Tales from a Haunted House*. After that, Castle plans the serie **TINGLER**.

BELL, BOOK AND CANDLE is a modern witch story meant mainly for grownups, but even you subteeners and many jeansagers should enjoy much of it. It's funny at the same time it's spooky. Elsa Lanchester, beloved by all Frankenstein fans (she played **THE BRIDE**), is a bewitching witch who can't tell which witch is which in this picture, and even forgets which broom-closet she left her flying broom in when it's time to depart from the Halloween party. If you want to see something weird, it's how the world of human beings looks thru the eyes of a witch's cat in **BELL, BOOK AND CANDLE**.

the blob rides again

This time the blobs and their brothers go for a ride on human beings. It happens in the picture **THE BRAIN EATERS**, for which Frankensteinian artist Burt Shonberg did about 750 special sketches. Brainrot blobs from another planet invade Earth and attach themselves to men and women, who thereafter become their slaves. Sort of like waking up one morning and finding a jellyfish on your neck. There's a thought for a sequel: *Jellyfish, Son of Blob*.



**“Necks
Bite
is
Mine!”**

**Before
&
After**





The young man points to the skyscraper he'd like to play with and his heavily muscled friend, THE COLOSSUS OF NEW YORK, obligingly goes and gets it for him!

Coupled at the preview of **THE BRAIN EATERS** was **TERROR FROM THE YEAR 5000**, a picture your reviewer personally enjoyed very much. Time-travel, one of the most fascinating imaginative adventures, is very rarely seen on the screen, and here it is used to loose a menace from the Future on the world in the form of a radioactive woman from over 5000 years hence. She is a mutant, with a face so horribly disfigured that she disguises it behind a flesh-mask. But we get a look at her face during the picture, and it is sufficiently gruesome to satisfy the average fright-fan.

titles for your little black book

Little? It must be a big loose-leaf one, to accommodate all the fantastic films to come.

Leading all the rest will be Hammer Films which, after their highly successful revivals in color of *Frankenstein* and *Dracula*, plan to turn their enthusiastic attention to—

Dr. Jekyll & Mr. Hyde...
The Phantom of the Opera...
The Invisible Man...
The Wolf-Man
... and The Mummy!

Just before he died, the late Kurt Neumann (whose recent successes included *KRONOS* and *THE FLY*) told me that he was going to remake *THE CABINET OF DR. CALIGARI*. Perhaps this will be another project to interest the horror specialists at Hammer.

KING OF THE MONSTERS (Karloff).
HORRORS OF THE BLACK MUSEUM.
THE CREEPING HORROR... *THE CREEPING HAND...* *THE CREEPING EYE*. Titles to give anyone the creeps!

"He should live so long!" thinks Marion Marsh about Ralph Bellomy as *THE MAN WHO LIVED TWICE*.



Meet Robert Clarke, *THE SUN DEMON*, hottest monster in many a Sun Day. Too bad he doesn't have a sunny disposition — with a sun-tanned Hyde like that he won't be able to get a girl to save his Self!





Well, it ain't "Heidy" Lomori! (From THE THING THAT COULDN'T DIE.)

another frankenstein!

And, in addition to FRANKENSTEIN—1970, FRANKENSTEIN'S DAUGHTER, probably both showing by now, and the announced-for-filming FRANKENSTEIN CREATED WOMAN, word just comes to FM of an MP: MARTIAN FRANKENSTEIN! To be filmed in England.

Learn how you can help be responsible for the creation of a monster movie! Read the details on page 53 of this issue of FAMOUS MONSTERS.



THE
MUSHROOM
MONSTER
AMAZES
MANY



Is it the Mocaroni Mushroom Monster from Outer Italy? Is it the first cake baked by a Girl Scout? Is it Blob Hope? Nope, it's the friendly form from another planet discovered by THE SPACE CHILDREN.



He's the **MONSTER ON THE CAMPUS**, known in France as *The Creature at the College*, in Germany as *The Unknown at the University*, in Italy as *The Horror at the High School*, and in Transylvania as *It Came from Kindergarten*.



From the Spanish film **THE CAT CREEPS**. There is no truth to the rumor the American version of this was known as **THE CAT CREEPS ON THE HOT TIN ROOF**.



"I lost my head over **FAMOUS MONSTERS**"



Two's company but tree's a crowd. FROM HELL IT CAME and that's obviously where this native wishes it would go back to. There is no truth to the rumor that FORREST Tucker played the walking woodsman, but who did has got us stumped.



I'm Shock Hudson's brother-in-law, Scorey Gront. If you think I'm hideous, you should see my monster-in-law, she's gruesome! From I MARRIED A MONSTER FROM OUTER SPACE.

title changes

MONSTER IN THE NIGHT to MONSTER ON THE CAMPUS.

THE KEEPERS to KEEPKERS OF THE EARTH to *I Was A Keepared Herring* (oops, something fishy about that title) to THE BRAIN SNATCHERS.

THE DOCTOR OF 7 DIALS to CORRIDORS OF BLOOD.

TERROR FROM THE SUN to THE SUN-DEMON.

CHOOKNA to CHOOKNA—THE BEAST FROM WORLD'S END.

THE TROLLENBURG TERROR to THE FLYING EYE.

spook yarns

THE HEADLESS GHOST will be an American-International collaboration with Anglo-Amalgamated of England.

Jack Williamson's WOLVES OF DARKNESS, a great werewolf story, will be filmed in England.

THE GYPSY'S HAND and THE EXPERIMENT OF DR. ZAHN will be filmed by Wm. F. Broidy. Most of you readers are probably too young to remember, but Moms & Pops in the audience will recall with a shudder the great weird radio series called *The Witch's Tales*. Well, the very same Alonso Deen Cole who came to fame as the author and narrator of that supernatural series of broadcasts, has penned the Gypsy and Dr. Zahn scripts.

From LADRON DE CADAVERES (THE CORPSE THIEF). Looks like this body snatcher can't wait for the body to get cold.



Ricky Nelson hitting a high "C" as THE HIDEOUS ROCK 'N' ROLL CREATURE! No. It's Jan Lockey in a pre-production pose for DEBBIE AND THE DEMON. One guess as to which role he's trying out for. (Clues: it sure ain't Debbie!)





Sinbad's in a bad way as he has to find his way out of this tight corner with the world's most skilled swordsman!

million dollar monster

AIP is going ape, Jim Nicholson tells us, and spent a fortune on *EVE AND THE DRAGON*. Budgeted at a million macaroons, it will be filmed in Superama and color in the Matto Grosso jungle of South America. It is an adventure story of early man pitted against late monster in a prehistoric setting.

Nearly as expensive will be the $\frac{1}{2}$ million dollar remake (in Australia) of H. Rider Haggard's oft-filmed classic of fantasy, the immortal *SHE*. Another American-International Release.

At same Studio, Vice-Pro, Sam Arkoff tells me this year they'll make such shockers as *LAST WOMAN ON EARTH*, *THREE-DAY BOY*, *ATTACK OF THE GIANT LEECHES* and *INSECT WOMAN*.



The Giant Ymir looks like he's about to make a "light" lunch of that lamp in 20 MILLION MILES TO EARTH.



"Don't squeeze me so, honey, I'm not a tube of toothpaste," pleads the unhappy hero in **WORLD WITHOUT END**.

lotta laffs

All fantastic films in '59 won't be grim, there'll be much fun to be found in:

THE SECRET BRIDE OF CANDY ROCK, where comedian Lou Costello gets involved with a Giant Woman

... **THE SHAGGY DOG** (Walt Disney)

... **TAKE ME TO YOUR LEADER** and **TAKE ME TO YOUR PRESIDENT** (two different pictures despite their similar titles)

... **THE MOUSE THAT ROARED**

... **THE GIRLS FROM PLANET 5**

... **DEBBIE AND THE DEMON** (about a teenage genie)

... **SINVALA** (a real spoof on sci-fi filx)

... and Thad Swift's **THE LITTLE MONSTER**, unique fright-with-a-light-touch different kind of monster pic.

last round-up

So, before signing off for this time, here's the final listing of future fanta-films to keep your tendrils twitching:

THE GIANT BEHEMOTH.

NIGHT OF THE GHOULS.

RETURN FROM THE RIVER STYX.

PYGMY ISLAND.

DEATH COMES FROM SPACE.

THE TWO-HEADED MONSTER.

THE BOY WHO SAVED THE WORLD.

WAR WITH THE NEWTS.

RUR (ROSSUM'S UNIVERSAL ROBOTS).

THE TIME MACHINE.

A TRIP TO THE CENTER OF THE EARTH. (Jules Verne.)

THE MULTIPLE MAN.

THE Nth MAN.

IT CAME TO KILL.

THE NIGHT PEOPLE.

THE KIVA MONSTER.

VILLAGE OF THE DAMNED (MGM).

MOON MONSTER.

FOUR-DIMENSIONAL MAN.

GODZILLA RAIDS AGAIN.

IT LIVED A MILLION YEARS.

ROBOTMAN, USA.

Watch for 'em, gang! ♦



That's Jeff Morrow with the magnifying glass, looking for a freg in the throat of Charlie Chin, alias the Gill Man. From **THE CREATURE WALKS AMONG US**.

Looks like some Boy Scout toasted this marshmallow a little too long. From **FRANKENSTEIN'S DAUGHTER**.




READERS DIE JEST


The following bits o' wit from our letter-writing readers so tickled both of your editor's funnybones (his two heads) that we have decided to pass along to you other monster lovers these gems of wisdumb and jewels of ghouldom.



"Kongfucius says 'Do not put hand in cage when feeding bats, may need fingers to write letter to Famous Monsters'."—PHIL YACINO JR.



"Well, that's the way Dracula drops."—The Dracula of Little Neck @ Long Island.
"Any vampire who doesn't like FM should be locked in his tomb, any werewolf deprived of the moon."—THOMAS CURRY.
"I'll be lurking for you!"—WILLIAM WALLANCE.



"My Master is drinking his dinner right now and has taken off my chains so I can drink mine. Oh, oh! I have to go now—he is beating me for stealing some of his blue bat's blood to write you this."—DAVE SHERIDAN.

"I live in an underground-level rent-free apartment."—CHARLIE COFFINI STATLER.
Warning on envelope: "Open With Care! Werewolf Beware!"—TOM CUREY.


Karloff played a Monster,
Lugosi played a Bat,
Chaney played the Opera,
Christopher played Drac.
—BOB STANKEY

"I bid you bad day."—SANFORD JABLON.

"I hope I win a prize for this beautifully composed letter."—MODEST MAIDEN.

BILL ZIMMERMAN proposes a new toast for vampires: "Here's blood in your eye!"

"I dig your ghost the most," contributes JOE MARCHELLO.



"Your magazine is strictly for the bats."—PHILIP JESSUP JR.

"A Martian came to Earth in a flying saucer. When he met an Earthman, he said: Teska via b'gvoiyah, which translated means: 'Take me to Brigitte Bardot. I'll see your leader tomorrow.'"—ALAN GLUECKMAN.

"Always practice the Ghoulden Rule."—BARNEY BERNARD.

"FAMOUS MONSTERS is the greatest thing that happened in Transylvania since 500 years ago when Count Dracula invented the flip-top coffin."—JOHN SARNO.

AN ODE TO MONSTERS

Never will the day be here,
When the werewolves lose their wera.
When Frankenstein bashes Igor's head,
Or when Count Dracula is really dead.
When Lugosi and Chaney are forgotten,
Or when Karloff is verboten.
Monsters and fiends will live on,
Even when humans are gone.
When Jayne and Marilyn are both old hags,
The Mummy will still have his rotten rag.

by Dave Sheridan

"Your mag is terror-ific. Seems you've started a fad that's MAD, spelled with an FI."—MONTE JOHNSON.

"FM is the livest mag I ever read. It bites me every time I try to put it down!"—JOSEPH GINEX.

DELSIE LeVASSAUR JR signs himself "Brother Bat."

"Melvin, my monster, is eating some of the neighbor's property—his arm."—BOBBY CALLAGY.

"I had a hunch the editor was really tall, dark, handsome, intelligent and rich, but after meeting him I want my hunch back."—PHYLLIS INOTTE DAMEI PAKAS.

"I am invited to a Werewolf Ball, but I haven't a thing to wear. Do you think a stock dress would be suitable?"—ANNETTE TARASIEWICZ.

"To open envelope—Chew neatly along dotted line."—JOE GOLDOOR.

"Famous Monsters is really a great Magascream!"—MICHAEL HIGGINS.

And a note to close with from JAY KNEPPER: "Goodbye, whatever you are." ♠

For each monstrous saying quoted in this department, FM will pay five hundred draculans. This sum will be deposited in the name of the writer in the First Gnash'nal Bank of Transylvania.

THE BOY WHO BECAME A MONSTER

See him change before your very eyes!

The most frightening experience of a lifetime!

The beast that was once a boy!

Read what **FAMOUS MONSTERS** can do to a guy!



#1 Thad Swift Jr. of Hollywood, a happy and contented young boy, his heart overflowing with joy as he receives his **FAMOUS MONSTERS** from the mailman.



#2 Some time later. "What's happening to me? I'm feeling sleepy . . . drowsy. Have I been hypnotized by a monster in the magazine?"



☞3 "My eyes! It feels like it's plastered shut! My nose seems to have grown! Why is it so cool on the top of my head? Help—I've lost all my hair!"



☞4 "My left eye! It's gone strange on me. It feels like an egg omelet fried sunnyside up!"



☞5 "I feel a horrible change coming over me. My face—it's like I just dipped it in a whip cream pie!"



☞6 "My eye is falling out! My head is bursting open! Now I know what it feels like to be a poor unfortunate monster!"





#7 "Perhaps a good drink of ghost milk—I mean goat's milk—heavens! I'm even talking like a monster—will calm my shattered nerves. My hand—what's happened to my hand?"



#8 "Who has done this to me? I suspect GARY MORRIS, that great Hollywood make-up artist that I met in the Bert Wheeler House of Magic! Yes! He's the one who's done this to me! Why, if I had him here now I'd look him good! He'd think he was Moby Dick when I got through with him! Turn me into a monster, will he —!"



#9 "Whew, what a relief! It was all a dream! But it was a lot of fun while it lasted, and now I know what it feels like to be a monster. Lucky that Morris Scott Dillions was there to photograph my nightmare. My Dad's been calling me a little monster for years, and now he has the evidence to prove it. Wonder what the kids at school'll think of my adventure in Monsterland? Well, back to reading, writing and wittness-tricks!" ♣

monster contest

Subscribers and Franken's-teasers, told from two to teenagers about to turn 20—here's your ghoulard opportunity to have fun making yourself up as a monster!

You've seen how it was done with Thad Swift Jr. [THE BOY WHO BECAME A MONSTER]—now try it yourself or have a friend make you up. Have a good clear foto of yourself taken and mail it to us as soon as possible together with your name, age, address, what you call yourself in the picture or what character you represent, and the name of your friend in case someone else made you up. Besides getting your picture published in FAMOUS MONSTERS if you're one of our 5 favorite monsters, you'll get a free Lifetime Subscription to FM (and that could mean a cool 3000 years if you grow as old as the Mummy).

SUPER PRIZES

The Lifetime Subscriptions are for Winners who make themselves up with whatever materials they have handy around the house—burnt cork, cotton, lipstick, adhesive tape, etc. Anybody can win without spending any money.

But if you'd like a Make-It-Yourself MONSTER KIT—and you probably would—for the small investment of \$4.95 (maybe Mom or Pap'll advance it to you as a birthday present, or you could earn it in some way like some extra work) you not only get the professional type Make-up Kit that will give you hours of pleasure and make it possible for you to change your face in dozens of ways, but you will be automatically entitled to compete for the GRAND PRIZES.

LAD THAD TO HELP DECIDE

Swift Jr., who's already been thru the mill and knows what it takes to turn into a monster, will be one of the 3 judges of the contest. The 2d will be the former magician, St. Pierre, now manager of Bert Wheeler's House of Magic in Hollywood; and the 3d, your ever-livin' Dr. Acula (Jger's brother-in-law).

If you order a MONSTER make-up kit (the \$4.95 delivers it to your door, dan er dungeon, postage prepaid by FAMOUS MONSTERS) you are eligible for 5 GRAND PRIZES—including first prize of \$25.00 cash!

Remember—there'll be 5 BIG PRIZES for the 5 best "professional" monsters, and of course your picture will be published right in our pages.

IMPORTANT INSTRUCTIONS

If you want a Monster KIT, fill out the coupon on this page and send it, together with \$4.95, to FAMOUS MONSTERS. Your official MAKE-UP KIT will be delivered shortly.

When you've made yourself up and had your picture taken, address your foto (with the required information about your age, etc.) to Judge St. Pierre, c/o FAMOUS MONSTERS, 1054 E. Upstal Street, Phila. 50, Penna. Or, if you are entering on the amateur basis, send it to the same address but to the attention of Judge Swift Jr.

We'll be seeing you soon—in print, we hope! —The Publisher

calling all monster- makers!

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show



Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is divided so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Hude, make-up artist for the Masquerade Party TV show. Latex adhesive themselves in the kit is included to completely change the shape of your face.

Contains:

- Latex rubber bald scalp • 4 noses • Devil horns • Scar pieces • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Painted ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 6550
PHILADELPHIA 50, PENNA.

I enclose \$4.95 for an official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

YOU AXED



Altho I have seen KING KONG many times, both at the movies and on TV, I have never been able to figure out just about what size he is.—HARRY HAUSEN. (This foto ought to pretty well answer the question for you.—Ed.)



I am extremely curious to know what Boris Karloff is going to look like in FRANKENSTEIN—1970. Do you suppose you could arrange to give us a peek?—JERRY STIER. (Peek all you please, pe!!)



I would like to see a good shot of a FRANKENSTEIN laboratory.—MARK KLUGHEIT. (Here's one of the best from the Monster's own scrapbook.)



Do you have any other shots of Tim Hovey in Monsterland? That one you ran last time really sent me.—LONNY SHANE. (Wherever it sent you, I hope this will help you to come back, Shane.)

FOR IT

Address your Special Requests for Fotos you would like to see reproduced in Future Issues of FM to Dept. AX, and the Publisher will do his best to oblige.



I think he's just pulling my leg, but my boyfriend insists the man in **THE INCREDIBLE SHRINKING MAN** really was shrunken. I say it was just a trick. Could you settle this argument between us? Which of us is right?—**RUTH M. ATHESON.** (Well, Ruth, they say Seeing is Believing and Truth is Stranger than Fiction. As for your boyfriend pulling your leg, tell him to stop being so fresh.)



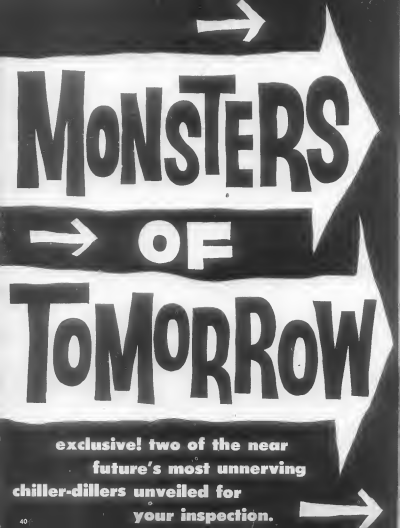
Your first issue stated that in **THE CURSE OF FRANKENSTEIN** the monster had one eye in the British version, two in America, and four in Japan. Could you show us the English and Jap monsters?—**WALTER ERNSTING.** (Sorry, no, not at the present time. But here is one where the monster plainly has a third eye embedded beneath his left eye and over his cheekbone.)



Claude Rains has always been a favorite of mine. I would like to see a still of what he looked like for the few moments he was visible at the end of **THE INVISIBLE MAN**.—**LAURAJEAN ERMAYNE.** (I'm not sure such a foto exactly exists, but this should be about the next best thing to it: a picture of the young Mr. Rains as he appeared in **THE MYSTERY OF EDWIN DROOD**.)



I am a **BELA LUGOSI** fanatic. Would you have a candid shot of him taken sometime in the last years of his life?—**KAY "CAIRN" ANDERSON.** (Can do. Your editor was present when this foto was taken at the premiere of **HOUSE OF WAX**. Bela caused quite a stir when he arrived with his old pal from **MURDERS IN THE RUE MORQUE** on the chain.) ♣



→

MONSTERS → OF TOMORROW

**exclusive! two of the near
future's most unnerving
chiller-dillers unveiled for
your inspection.**

→



Somebody's headed for trouble — and it's THE MONSTER OF PIEDRAS BLANCAS.



"Do you sea weed I mean?" cries THE MONSTER OF PIEDRAS BLANCAS.

First, a preview peek at the newest monster of a Monster Maker at the peak of his career.

THE MONSTER OF PIEDRAS BLANCAS—created and enacted by Jack Kevan. Who is Jack Kevan, you may ask? Fake monster lovers, go hang your head in a bucket of molasses!

Jack Kevan is: merely the man who created the Creature from the Black Lagoon.

And the Monster on the Campus.

And the Mole Man.

And Lon Chaney's disguises for James Cagney in **THE MAN OF A THOUSAND FACES**.

man of a million masks

And the Mutant in **THIS ISLAND EARTH**.

And the Cyclopean xenomorph in Bradbury's **IT CAME FROM OUTER SPACE** . . . and the Mummy, Frankenstein monster and Wolfman in the Abbott & Costello series . . . and the Spencer Tracy transformation in **DR. JEKYLL & MR. HYDE** . . . and the decay of **DORIAN GRAY**—!

Now do you recognize what he's done? At least a dozen topnotch monsters. And, to top them all, he's dreamed up #13, the "amphibeast."

Bald as an avocado, half-horned, fanged, this Fungenstein from the sea with the hide of an armadillo and the strength of a small Kong, haunts a lighthouse off the rugged shore of California's coast.

miserable monster

The lighthouse keeper's daughter doesn't give the monster a ray of hope that she would ever shine up to him, in fact she thinks a heavy fog improves his appearance; but, undaunted, the sea-beast keeps right up with his romance.



The monster gets sick climbing the winding stairs, as Jeanne Carmen gets sick staring.

"Oh-Shun me naff!" pleads the Ocean Monster, brother of Blacky Lagoon.



Of course here Don Sullivan has to get in there and pitch, pitch woo to heroine Jeanne Carmen and pitch woo to the Piedras Blancas beast.

The film, a fast-paced hour and 12 minutes in length, is said to be the kind of stark entertainment that keeps an audience on the seat of its edge, with Jack Kevan giving an outstanding performance in the role of the monster he created.

Some of Kevan's earliest triumphs were the weird witches, Muenchens, Magician and other characters of the famous WIZARD OF OZ. So what more natural than that this wizard of make-up should do an oose-monster?

From the accompanying fotos it's obvious that Kevan has come up with another great oceanic monster like the Gill Man. Peter the porpoise flipped over it, and you can bet your bottom fin that THE MONSTER OF PIEDRAS BLANCAS will be a thriller of the first water.



Dr. Acula consults his crystal ball and sees forebodings of danger from which the White Ghost cringes in horror.

New from the Piedras Blancas beast we turn our attention to graver matters. By Special Arrangement with Atomic Productions, FAMOUS MONSTERS brings you the story — straight from the movie script by Edward D. Wood, Jr. — of the Allied Artists release, NIGHT OF THE GHOULS.

Tor Johnson returns as Lobo, the character of the menacing giant that he created in BRIDE OF THE MONSTER.

Kenze Duncan appears as Dr. Acula, the phony medium who conjures up more than he bargained for.

Beautiful Valda Hansen plays the haunting role of The White Ghost.

The Black Ghost? Who else but Vampira. And Tor Johnson's son is included in the cast.

no ghoull like an old ghoull

NIGHT OF THE GHOULS opens in a cemetery. The camera takes us inside a vault, and from a casket Criswell the Seer rises and relates:

"For many years I have told the almost unbelievable, related the unreal and showed it to be more than fact. Now I tell a tale of the Threshold People, so astounding some of you may faint. This is a story of those in the twilight time—once human, now monsters — in the void between the living and the dead . . . Monsters to be pitied . . . Monsters to be despised."

As a farmer and his wife are driving one night past the abandoned ruins of the old dark house where Bela Lugosi once made monsters in his laboratory, a spectral female figure appears and scares them half out of their wits. They wind up in the hospital in a state of hysteria. The police are called to investigate, and young Kelton complains:

"Monsters—space people—mad doctors! They didn't teach me anything about such things at the Police Academy, yet that seems to be all I've been assigned to since I came on duty. Why do I always get picked for these screwy details?"



Horrific Tor Johnson returns from *BRIDE OF THE MONSTER* as a more menacing Lobo than ever in this close-up from *NIGHT OF THE GHOULS*.



Lobo (Tor Johnson) guards the door to the House of Terror.

Lt. Bradford approaches and raps at the door of the eerie mansion; it is opened by the mysterious Dr. Acula. Bradford palms himself off as one who has come to the great spirit medium to make contact with the soul of a loved one.

Bradford is led below ground level to the Resurrection Chamber. A bell tolls midnight, and the Black Ghost and the White pass each other's paths. The White Ghost screams, and as her shrill cry startles Bradford, Dr. Acula explains:

just ghost to show you

"To the untrained mind of mortals, it is only the terrified scream of the White Ghost. She died two centuries ago. One of the first I was able to contact and raise from the other side of the grave."

Another man, a Mr. Darmoor, who is paying Dr. Acula to bring his wife back from the dead, enters and has a discussion with the medium, which results in both Darmoor and Bradford being shown a glimpse of the woman soon to be revived. "Even now life is being restored to her body thru scented candles, oils and her shroud-covering from the ancient tombs of far off Egypt," explains Dr. Acula.

lurk before you leap

Outside, Kelton arrives on the scene. His arrival does not go unnoticed by Lobo, who lurks inside the house. Kelton encounters the Black Ghost and empties his gun at her in terror.

Inside, Dr. Acula is faking the resurrection of Wingate Foster. Even tho it is fake, the revival of the "spirit" is eerie.

After the revival, the White Ghost comes secretly to Dr. Acula and complains that she is getting scared — she thinks she has been seeing a real ghost. Dr. Acula roars: "You little fool — I create all the ghosts around here. Me, me, me!"

things look black

But Kelton reluctantly arranges to go to the strange old house on Willow's Lake, where owls hoot, the wind whistles weirdly, and the scream of a bat is heard. In the mist, in the swamp nearby, under the hanging vines of the trees, The Black Ghost briefly appears.

While the girl and fake medium have been talking, Bradford has taken the opportunity to sneak around the scary house, running into all sorts of weird things. But so far he hasn't bumped into Lobo. Bradford discovers a strange room with a waxen female figure that gives him the feeling it might be a half-alive vampire. *It was only a dummy, a nothing,* says the voice of the narrator, *but feeling so alive. What was this strange sensation he felt for the earthbound, unearthly creature who could not move or speak?*

she's no dummy

Suddenly the unliving vampire's lips draw back, exposing white, shining, sharp teeth in a menacing smile. She beckons to him, but Bradford shakes off his paralysis and bolts from the room in horror. He runs smack into Dr. Acula, who has become suspicious at his absence.

"Seize him!" commands Dr. Acula to Lobo. Dr. Acula discovers Bradford is a policeman and decides he will have to kill him. He tells Lobo to take Bradford to the private mortuary.

Meanwhile Kelton arrives at the mystery mansion and creeps inside just in time to see Dr. Acula putting on a fake seance. He breaks up the seance but does not notice Lobo sneaking up behind him until it is too late. In the struggle, Lobo is wounded in the chest — but since when could a mere bullet ever stop Lobo? Lobo knocks Kelton unconscious.



Dead Man Criswell rises from his coffin (his personal coffin, which he permitted to be photographed for the first time in this picture) and even Lobo is frightened.

go, lobo, go

Bradford succeeds in breaking out of his prison, just in time to see Lobo staggering by. He follows him.

Two more policemen arrive on the scene, and the phony swami and his fake-ghost girlfriend try to get out of there on the double. But now comes the really horrible part.

In fooling around the outskirts of the Supernatural, this trickster Karl (real name of Dr. Acula) has roused real forces — terrors man was not meant to tempt. Seeking to escape thru the mortuary, Dr. Acula and White Ghost run into a crowd of —

The Walking Dead!

white zombies

The bodies of the corpses are in a state of decay. Their grave clothes are rotten rags. Yet they move, these zombies from the zero-world, in a horrifying fashion. The leader commands the attention of Dr. Acula:

"Your powers were even greater than you yourself realized. You have brought us back from the grave. Once each 13 years, when called by a strong medium such as you, we are given a brief 12 hours of freedom from our deep pit of darkness. Those hours are nearly gone. We must return to the grave. You will accompany us there . . ."

dr. acula's last stand

"No, no!" cries the terrified Dr. Acula, as he tries to make a mad dash thru the dead-alive bodies. The otherworldly ones surround him and drown out his screams for help. They carry him to the now empty coffin and deposit him there. He is ready for a Poe-like, premature burial.

Unnoticed, the fake ghost-girl has rushed out of the house toward the swamp — where she runs into the real Black Ghost. The Black Ghost lures her into the swamp, and to her death.

Inside the house of horror, the police are baffled by what they find on the floor of the mortuary: amidst a disarray of tattered clothing, a jumble of —

Bones . . .

Skulls . . .

And skeletons! ♦

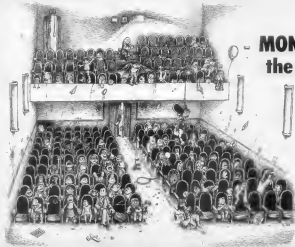
MONSTERS of the MATINEE

THE QUIET LITTLE MONSTER who stalks his way to the top of the screen is the most popular of the little monsters who stalk the screen. He is the most popular of the little monsters who stalk the screen. He is the most popular of the little monsters who stalk the screen.

A single little monster who stalks the screen is the most popular of the little monsters who stalk the screen. He is the most popular of the little monsters who stalk the screen.

Others who stalk the screen are the most popular of the little monsters who stalk the screen. He is the most popular of the little monsters who stalk the screen.

Others who stalk the screen are the most popular of the little monsters who stalk the screen. He is the most popular of the little monsters who stalk the screen.





frankenstein from Space

**A Terrorizing Earth-Shaking Motion Picture
Hit of the Future!**

The first is the old plan, the second the new. The old plan is the one that has been in effect for many years. The new plan is the one that has been proposed by the committee.

The journey came with a big year that matches the record appearance in Providence history. The number today was 100,000, more than the 100,000 artists for a performance in Providence as a small animal. The white noise has. This is 1997, during a lot of the history we would to run the number in 1997. The purpose of the white noise is to show 100,000 people in the world.

With the year of the market still so raw and red, we see a few more. Below will be one-third beefsteak, three, coming to the edge of a Market. A few number of the same are.

trouble on high

The parents' belief in luck and their love for the sports field and the upstanding student which we have met in our children. Secondly, the 2000 year old of ancient Chinese stone the statue of the great QI, which is the only one to still exist, the village is the Phoenix ridge. There is a phoenix stone and a phoenix stone in the city of the phoenix.

There are several issues and issues involving them from the perspective of community development and community development.

At the rapidly rising place practically a half hour past, the Frodoans get in the water and follow a path of currents. They dog steadily with their hands in the air, as if in a boat. Wind waves are enough to lift and wave.



Frankenstein from Space

important corpse

An impressive locked briefcase is uncovered and shortly after a body with a handcuff on it. The bearded corpse with the handcuff looks somehow familiar to the Frenkens, but they cannot place the face. It looks like the briefcase had been handcuffed to him, and that he was therefore very likely an important person. His body is smashed to pulp but his head seems quite in one undamaged piece.

On the other hand, the body of a huge man is found a few moments later, with a horribly crushed face but otherwise whole.

inspiration

Frenken thinks quickly of putting one and one together (one head and one body). His wife has some misgivings about his plan, but, after all, he isn't a mad scientist, suggesting the experiment for an evil purpose; no, he genuinely hopes to save what appears to be a very valuable human life. So the Frenkens drag the bearded body and the heavy one back to their laboratory and there, by candlelight, since the rocket ripped the power-lines out, the eerie brain transplantation takes place. Additionally, the doctor injects the body with his potent serum, *rhodomolone*, to bring the body and brain back to life. As the once-dead man's eyes flicker open, the scene abruptly changes to—

Newspaper in the hands of Pierre and Arlene, who are reading about the crash that has separated Arlene from her parents. On the front page is an easily recognized foto of a fatal face—the one just brought back to life—but it is not a great good man, it is the notorious Gaston Garou, the modern Bluebeard! His murder victims numbered 25!

worse than donovan's brain

Bluebeard's murder-mad brain is now in the brutestrength body! But the Frenkens don't know it. As the "man" is nursed back to strength, Mariene Frenken feels uneasy about him (as well she may). When he's up and about he makes two or three attempts to kill her, like he did all the others, but makes it look like accidents. One time he nearly lops off her head while "helping" her chop wood. Another time he almost drowns her in the well while they're fetching water. But Dr. Frenken dismisses all as coincidence or imagination on his wife's part.

At last the secret monster is driven to try outright murder. By choking. While the Frenkens are asleep.

the undying monster

Mrs. Frenken awakes as the monster grabs her about the throat. Her husband leaps from bed and fights Bluebeard all over the lab, which is wrecked. Dr. Frenken pumps six bullets into the monster without any effect. (He later realizes the life-restoring *rhodomolone* must have been more powerful than he had imagined.)

The Bluebeard-beast jumps out the window and escapes into the snow while Dr. Frenken says dazedly to his wife, "Strange—a woman once wrote a book about such a thing. About a hundred years ago, I think. I remember seeing movies they made about it when I was younger. From dead bodies he took from graves or the gallows he fashioned a man and brought him to life—only to have his creature become a destroying demon. They said it was soulless, that he had meddled with things men should leave alone. Now dead men, on wings of flame, fell out of the sky at my feet, and I put them together and created a modern Frankenstein!"

He has unwittingly loosed on the world an evil creature, powerful and perhaps unkillable!

teenagers meet frankenstein

As the Monster is coming down the hill, Arlene and Pierre are struggling up it. They come across a snow-wolf with its throat torn but (strangely) very little blood on the snow. Where could the blood have gone? they wonder. And apparently the wolf was not killed in a fight with another wolf, for what are those manprints leading away from the body?

The teenagers stop to rest, fall asleep, and Arlene is kidnapped by the monster, who also steals Pierre's snowshoes. When Arlene manages to scream, Pierre is aroused and starts off to rescue her.

This chase leads up to a ski slide and one of the most thrilling fights and finishes ever written for a film. At the end, the Bluebeard Frankenstein has the young girl (Arlene) in his arms and is at the top of the slide, and goes ski-ing down it! As he flies thru space—

But no! We can't tell you the conclusion! You'll have to see the movie for yourself!

help frankenstein

Here's how you can help get this Frankenstein movie made:

Write a letter to a Studio! Go ahead, don't be afraid—pick out your favorite. Write to Paramount or Warner Bros or American-International or whoever you think would do the best job. Tell them you read about FRANKENSTEIN FROM SPACE in this issue of FAMOUS MONSTERS and you and all your friends would sure like to see it made into a movie. Let them know you'd go not only once but twice.

And while you're at it, make suggestions as to who you'd like to see in the cast. Tor Johnson as the Bluebeard Frankenstein? Christopher Lee? Who would you pick to play the teenagers? Brigitte Bardot? Russ Tamblyn? Be an Assistant Producer!

Send your letter to FRANKENSTEIN FROM SPACE, c/o Famous Monsters, 1054 E. Upsal St., Phila. 50, Pa., and we'll forward all letters to an interested Hollywood Studio.

Weaver Wright & Budd Bankson wrote the story of FRANKENSTEIN FROM SPACE. Next issue we'll bring you the story of Thad Swift's THE LITTLE MONSTER. And how would you like to read a short version of DEBBIE AND THE DEMON?

Don't forget to write! ♦

SATISFIED SUBSCRIBERS



Two Creepy People whom you undoubtedly recognize, and your Editor—who has to look up to them. He has to look up to them not only because they are so tall (believe it or not he was standing on his toes when this picture was taken) but because they show such good judgment.

They are subscribers to FAMOUS MONSTERS! If you want everyone including KING KONG to look up to YOU, it's the easiest thing in the world to do—just join the throng and send your money along for a year long helping of the hottest monsters and coolest ghouls in all Thingdom!

SUBSCRIPTION DEPT.
FAMOUS MONSTERS
1054 E UPSAL STREET
PHILA. 50, PENNA.

Dear Dr. Acula: Here's my blood money! \$2 for 6 sensational issues of FAMOUS MONSTERS. If it's good enough for Drac and Frank, it's just the Thing for me.

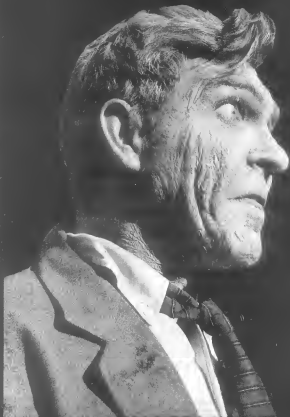
NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____



"100th Birthday, here I come!" vows this nice young man who's suffering from 40-itis in a new pic about a scientist who discovers the secret of the 4th dimension at the cost of zeroing away his life and others!



Robert Lansing's young and handsome face has begun to disintegrate due to his trips through the 4th dimension, which is the reason he's going all to pieces in these pix. Below, a moment ago this girl (Chickie James) was young and beautiful—now she looks like a female Vice President of the Famous Monsters Club!

LIFE THIEF

THE MARK OF ZERO

One for the money, 2 for the show, 3 to make ready and 4 to grow—old! This show is about a deadly 4-Dimensional man. In addition to the usual measurement of width, breadth and height he has—*death*! Kiss him and see the Other World!

Tony Harris, age 19, is credited with helping his Pop, Jack Harris, dream up this Kiss-of-Death Man who can walk through walls but, vampire-like, needs the life force of others to keep himself from becoming a modern Mummy.

This hair-raiser is by the producers of THE BLOB, who let FAMOUS MONSTER's local reporter behind the scenes at their Pennsylvania picture-making studio to bring you the advance photos of the Zero Man whose transmatter touch means instant-aging to friend and foe alike.

Watch for this corpse-maker, but don't get too close—as you value your life! ♦



MONSTER

**GET ALL 15 OF THESE
MONSTERIFIC NOVELTIES & GAGS
FOR ONLY \$2.00!**

These 15 joke novelties will make anyone the terror of the party and the most feared monster in the block! Put these gags on your family & friends—and we guarantee you'll be out out of town like these kids over & over again—they'll tell for 'em every time! A giggle's bargained!

BLOODY FINGER



IT DOESN'T BITE
A BIT—BUT WILL
SHOCK YOUR
FRIENDS!

A GREAT
JOKE!

FLY PIN

LOOKS LIKE A REAL FLY!

WEAR ON COAT,
DRESS, OR TIE.
DO INSERT ON
PILLS OF FLYING.
WATCH THEM
TRY TO SUCK
IT OFF!



NOSE BLOWER

(BROWN CHEEK)



BLOW IT UNDER A
HANDKERCHIEF. SOUNDS
LIKE YOU HAVE A
TERRIBLE COOL!

VERY
FUNNY!

RUBBER DOLLAR



IT STRETCHES
OVER 12 INCHES!
MAKES A DOLLAR
GO A LONG WAY!

SQUIRT FLOWER



A flower for your hat
too hot & looks good
enough to smell, but
all it does is give your
victim a face wash.
Watch, seeing the look
when water sprays!

SNAP GUM

A "PACK OF FUN!"



THE "MOONIE"
GETS SHAKED
OUT &
WOODEN
CHUNKS!

HOT PEPPER GUM

It is pleasant,
overlasting pepper-
mint. However, when the
victim chews it,
he will get hot
pepper instead.

RUBBER PENCIL



Here is a good one for
school. It looks just
like a real pencil, but
instead of wood, lead
and eraser, it is all
rubber. Good joke to
play on Teacher.

IT BENDS!

YANK-A-TOOTH

A gag that gets the crowd
SCREAMING. Two feet
long with a white plastic
teethpiece, then remove it
from mouth and a realistic
bloody tooth is all what
remains.

A TERRIFIC GAG!



SQUEaky VOICE THROWER

YOU CAN
BE A
VENTILATOR!



JUMPING CANDY



Throw a victory with
this delicious looking
candy and then watch
them jump. Make fun
them. A history of his
toss. Two pieces. Can
be used over and over
again.

HOT SEAT



A miniature electric
chair. Wet and place
on victim's seat or in
his pocket. Will get
smiling hot. Each is
complete with instruc-
tion on envelope.

SQUIRT RING



Show everybody your
new ring. When they
look to look at it,
water sprays in their
face. This is not one
to try on. It is one
to play with.
On your girls.

WHEN OPENED
IT MAKES A
NOISE LIKE A
RATTLE-
SNAKE!

A GREAT JOKE!

SHOCK LETTER

The solution for in-
teriors is a rubber band
spring inside of the
envelope. When it
is opened, a real
jolt and shock has
been sent.



PRETEND TO
TAKE THEIR
PICTURE
INSTEAD THEY
GET A SHOCK
BATH!

SQUIRT CAMERA

A soft plastic camera that holds
a small quantity of water.
The water shoots out when you
press the back of the camera.

GET ALL 15
ONLY \$2.00

We pay all postal charges. (Sorry, no
C.O.D.'s) Mail only \$2, together with
your name & address plainly written
in.

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 4550
PHILADELPHIA 36 PENNA.

GET ALL 15
ONLY \$2.00

Get All 15 for \$2.

MAIL ORDER

HERE IT IS! YOU ASKED FOR IT!

MONSTER STATIONERY

GREAT FOR YOUR
GORYSPONDENCE!



SET OF 75 SHEETS
AND 50 ENVELOPES ONLY \$2²⁵

PERSONALIZED WITH ANY 3 LINES
OF PRINTING (ON SHEETS ONLY)..... 50c extra

Here is a set of stationery no self-respecting monster would dare be without. The sheets are printed in colorful red & black — and features exciting pictures of your favorite FAMOUS MONSTERS. Can you imagine what your friends will say when they receive your letters on this stationery?

Available WITHOUT imprint for only \$2.25. Or, if you want the sheets personalized with any 3 lines of type, send only \$2.75. We pay all postage. Sorry, no C.O.D.'s.

SPEEDY ORDER FORM

FAMOUS MONSTERS Dept. MO-3
1054 East Upson Street
Philadelphia 30, Penna

Please print plainly

☐ I enclose \$2.25 for Monster stationery
WITHOUT personal imprint.

☐ I enclose \$2.75 for Monster stationery
WITH IMPRINT. I have printed the
3 lines wanted on these, on a sepa-
rate piece of paper, and it is en-
closed with this order.

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

SPECIAL COLLECTOR'S EDITION 3-D COMICS



4 SPINE-TINGLING
STORIES IN EXCITING
COMIC-STRIP FORM

FREE 3-D SUPER-SIGHT
GOGGLES INCLUDED
WITH EVERY BOOK

Assemble your FREE 3-D space goggles and travel into the amazing THIRD DIMENSION through the pages of THE HOUSE OF TERROR. Four great stories come zooming right out at you. Picture of Evil, The Violin of Death, The Deadly Curse of Khar, and The Devil's Chair. More realistic than TV or the movies! Limited quantity available at this special price — only 35¢.

Send cash, check or money order to:

GENERAL PROMOTIONS CO. Dept. MO-3
Box 6550
Philadelphia 30, Penna

MONSTER MAIL ORDER

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME



This unprepared adult alone how you can create realistic spooky scenes in your own home. Includes (with new) special props. Turn out the lights and watch these children's favorite stars on *Circle 8*. *Circle No. 1 in coupon.*



DRACULA TEETH
(Two variations)
Fang plastic teeth will instantly give you the dark. Made in 16 between the lip and the base of both children and adults. Really looks horrible. (The *Circle 8*.) *Circle No. 2 in coupon.*

HAND BUZZER



What a ruse, the better is your joke. It shocks them when they shake hands if they are foolish, teach them on the back and watch them jump!

Full price only six each. Circle No. 3.



MONSTER HAND
These rubbery rubber claws fit right over your hand like a glove. Enough to scare the wife out of your system. (The *Circle 8*.) *Circle No. 4 in coupon.*

MONSTER FOOT

Creepy feet are giant step to go on over shoes. Made of latex rubber and heavily painted, these "monster feet" will frighten all. *Circle 8*. *Circle No. 5 in coupon.*



DRUNKEN HEAD
Ladies be told, it will make you look like a drunk. Made of Ammon hold with latex. (The *Circle 8*.) *Circle No. 6 in coupon.*



WEREWOLF SKIN RING
A shivering ring that is sure to scare the wife. (The *Circle 8*.) *Circle No. 7 in coupon.*

TALKING SKULL

Without looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yelping-pak sound as if skull is talking. *Circle 8*. *Circle No. 8 in coupon.*



VAMPIRE NAILS
Girl! Here's your chance to look like a genuine Vampire with a set of shock-looking black vampire nails that can be worn on the fingers or even on the toes. *Circle 8*. *Circle No. 9 in coupon.*



BINOCULARS FOLD AWAY LIKE A SECRET WALLET!

No one knows you're carrying binoculars . . . suddenly you whip them out of your pocket (they're thin as a wallet) . . . pop 'em open . . . raise 'em to your eyes! Genuine optic glass lenses let you see far miles! Mysterious focusing device brings in object quickly, accurately! You tell the gang what you've seen. They're astounded! You proudly put Binoculars back into special weatherproof carrying case! *Circle 8*. *Circle No. 10 in coupon.*



EXCLUSIVE GLOSSY 8 X 10 WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Woodcut on the scene of last night has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME, given the name you are a *PRIMAL FRIEND* at Hollywood's Werewolf. *Circle 8*. *Circle No. 11 in coupon.*

MASKS MASKS MASKS

All of our new Hollywood-style masks of terror for your home or office, full face or partial. They come with the finest production in mask making. They are fully latex, give over the top of the head. Each mask is a work of art, painted with careful attention to detail, and generously decorated with hair.



VAMPIRE

Two 14-bubbling teeth sticking out of the mouth of this famous Vampire mask is enough to scare anyone who sees it. Only \$2.95. Circle No. 12



WEREWOLF

Here's a mask that will cause people out of a year's growth! Pelted eyes, black hair and yellow staining over make this one of the most horrible masks there ever existed in nature. Only \$2.95. Circle No. 13



IGOR

Here too the bloodshot eye popping out of his head and teeth going in all directions. Little black colored skin and black hair complete the picture. Only \$2.95. Circle No. 14



SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only \$2.95. Circle No. 15



GORILLA MONSTER

Includes black hair and a mouth full of gorilla teeth make this one a real horror creation. It's the King Kong of your neighborhood. Only \$2.95. Circle No. 16

SUPER FRANKENSTEIN MASK

COVERS ENTIRE HEAD!



FRONT VIEW



SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you see when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$2.95. Circle No. 17.

FULL FACE FRANKENSTEIN MASK



The one and only original Frankenstein Rubber Mask—the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only \$2.00. Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept. MO-3
BOX 6550
PHILADELPHIA 38, PENNA.

Please send me the items I have checked on this coupon, all postal charges to be paid by General Promotions Co.
☐ I enclose \$_____ in full.
☐ Please send me FIRST CLASS MAIL, for which I enclose 25c extra.

Draw a circle around the number of each item you want:
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18

NAME _____
ADDRESS _____
CITY _____ STATE _____

MONSTER CLUB SECTION

With this issue of FAMOUS MONSTERS we are proud to present for the first time in the history of publishing—a complete section devoted exclusively to Monster-Lovers everywhere, and especially to the many members of the FAMOUS MONSTERS CLUB.

Each issue we hope to enlighten Club Vice Presidents in California about the activities of Vice Presidents in New York, Illinois, Ohio, New Jersey, etc. We will present items about Monsters and Monster-Lovers over the world including Transylvania, of course.

Please feel free to comment about this new section, oh Lover of Monsters. It's dedicated to YOU!

From South Bend, Indiana, member in GHOUL-BANDING, PAUL - STY- NIEWSKI has much to say about his activities as a MONSTER V.P. Being called "SPOOKS" he lives up to his name by telling his fellow members "horror" stories at Boy Scout Meetings. So that's what they do at meetings? We thought they learned how to help old women cross streets.

Reports from Rockaway Beach, N. Y., tell us that 13-year-old DON ITKIN would like to correspond with a girl ghoul. Address letters to Don at 79 - 27 Blvd., Rockaway Beach 23, N. Y.

Vice President KLAUS UNBEHAUN of GERMANY writes that FM is very popular overseas, and wishes a happy Monsterday to all his American Monster Club members.



"Come with me to the Gasp Bar!" is what "Dickula" Sheffield seems to be suggesting to Forrest J. Ackerman, but the editor of FAMOUS MONSTERS tugs on his beard as he thinks

back at Drac, "Keep your cape on and don't go bats or I'll Drac you out of here by your fangs!" (At Bert Wheeler's House of Magic in Hollywood.)



It had to happen at the Stake Club. This one-eyed Romeo horned in next to the Man Aging Editor of FAMOUS MONSTERS and demanded: "Give me a stake sandwich!" Shortly after that he was thrown out of the club for failure to wear his FAMOUS MONSTERS button.

Oakhurst, N. J. gives us info on TED ROSE, a monster lover who complains about his VICE PRESIDENT'S FUN. Says he has difficulty getting the button on his scalp, rough skin. But he has solved the problem by heating the button red hot and burning it onto his forehead. What Monster-Lovers won't go through!

A well-informed vice president, IRVING GLASSMAN of Brooklyn, N. Y. mentioned that our MONSTER CLUB has its counterpart in Great Britain: Ivy Walker, a MONSTER-LOVER in England recently started a Christopher Lee fan club. Christopher, as you probably all know, was the star of "The Curse of Frankenstein" and "Horror of Dracula."

SANDY BONAR of Chicago, Illinois, is working hard on MONSTER activities by promoting the Chicago branch of the FAMOUS MONSTERS CLUB.

MICHAEL FERRIS, Manchester, N. Y. asks, "I'd like to know where I can purchase the FRANKENSTEIN mask that was on the cover of issue #1." Good news for Mike, and all the other MONSTER-LOVERS who requested info on that particular mask. In our MAIL ORDER SECTION we now have available this very same DELUXE FRANKENSTEIN MASK that fits over the entire head. It's guaranteed to change anyone into a Hollywood Frankenstein in 3 seconds flat!

SAMMY DORANE of West Los Angeles, California, sends us a SHOCKABULOUS drawing of FRANKENSTEIN reading that great MONSTER magazine—FAMOUS MONSTERS... of course!

MIKE BARST (that's his human name) of Flushing, N. Y., is positive he's a genuine Vampire. Known as KARENENIAS in the "other world" he has those requirements as a Vampire in good standing!

1. Rained in Transylvania.
2. Sleeps during the daytime.
3. Reads only FAMOUS MONSTERS OF FULMUND.

4. Favorite drink is BAT'S BLOOD. This cat belongs in Hollywood, where we can star him in a picture called "I Was a Vampire for the P.R.L."

DENNIS BORRELL thinks the Amazing Colossal Man is SPOOKTACULAR, and wants a girl pen-pal. Address letters to Dennis at 11453 Bernice, Norwalk, California.

BOB SKOLA of Salt Lake City, Utah, first heard of us when his English teacher posted some photos from FAMOUS MONSTERS on the bulletin board. Dick's teacher gets a 600-year subscription free!

MARCI STARK of Miami, Florida wrote us a long letter telling us that we ought to have special MONSTER stationery to write long letters to editors of FAMOUS MONSTERS. O.K., Marci, you'll find just what you wanted in the Mail Order Section of this issue—MONSTER STATIONERY!

We hear that ARTHUR DEMARIO of Brooklyn, N. Y. has formed a FAMOUS MONSTER CLUB under the name of WEREWOLVES OF BENAHURST—their activities include buying every issue of FM, seeing all monster movies that show in their neighborhood, and promoting THE MONSTER CAUSE.

Halloween Night at Bert Wheeler's famous House of Magic in Hollywood, California. Woman on the left is the famous Widow of Bela Lugosi, and next to her is Richard Sheffield, wearing the very robe that Count Dracula flew in 'round the world. Standing in front of young Sheffield is even younger Carlos the Great, Monster Lover Extraordinary.

Reports from New York City, tell us that Vice President FLOYD ROSENBERG is going to publish a MONSTER NEWSPAPER as soon as he gets the use of a mimeograph machine. If you live in N. Y. and would like to get in on this project, write to Floyd at 1244 Great Avenue, New York 65, N. Y.

Many readers have wanted to know who was the first person to join our FAMOUS MONSTERS CLUB. MATT DAVIDSON of North Branford, Conn. is the monster of Honor! Hands being our first member—we feel he's our most loyal fan. Take a bow, Matt!

More readers who think they're MONSTERS: PENNY BURKHART of Alhambra, Mass. believes she's a real gnu girl-ghoul!

Another dyed-in-the-wool fan is EDWARD GONZALES of Los Angeles, who sent us a clay mask that came apart while being delivered by our mailman. No wonder the postoffice hates us!

"BEFORE and AFTER" photos were sent in from Vice President KEN LEVY of Merrick, L. I. One was taken before and another immediately after reading FM magazine. We know just how you feel, Ken.

Vice President CRAIG PERRON of Gardiner, Maine would like to write to fellow members who are especially interested in MONSTER MOVIES. Bob's address: 758 Water Street, Gardiner, Maine.

This column can not be without your help. If you belong to a branch of the FAMOUS MONSTERS CLUB or have recently joined—write and tell us about your activities. Your "Monster News" will appear in this column.

Address letters to:
MONSTER CLUB EDITOR
1064 E. Usual Street
Philadelphia 30, Penna.
Hurry up... get out paper and pen, and scratch, you feralist! If you don't, I'll hit you with my MONSTER CLUB!
Yours Gracely,
ARTY AXELMAN
Monster Club Editor



CLUB MEMBERS:

WANT TO TRADE, BUY, SELL SOMETHING? Write to Monster Ads, FAMOUS MONSTER, 1054 E. Usual Street, Philadelphia 30, Penna.

MONSTER ADS

WANT MAD magazines—will trade for or buy the following issues which are missing in my collection: #32, 35, 38, 39, 41. Ken Levy, 1289 Alwood Ln., Menlo Park, CA 94025.

WILL TRADE monster photos or "mad" magazines: Michael Gold, 4812 13 Ave., Brooklyn 15, New York.

INTEREST in Gothic romance, the Supernatural, Sherlock Holmes, and fantasy adventures? Wish to correspond with people with similar tastes: Irving Glassman, 3115 Brighton Fourth St., Brooklyn 35, New York.

WILL PAY 35¢ for each book issue of MAD magazine, number 1 to 34. Jeff Clark, 3425 Mississippi Street, San Diego, Calif.

FOR SALE: Bela Lugosi Photos of all MONSTERS created after 1960. 50¢ away bill collectors, 10¢ for 40¢ each, 2 for 75¢ each, 3 for \$1.00. Craig Ferron, 758 Water Street, Gardiner, Maine.

BOOK FOR SALE—43 SPOOKTACULAR stories for all Monster-Lovers, including the MARCH OF THE WHITE WOLF, The Gold Bug, and others—400 pages—only \$1.00. Ted Bost, Box 219, Oakhurst, N. J.

MONSTER CLUB MEMBERS

ALABAMA

SYLVESTER BROWN III
Fairhope

ARIZONA

DAVID JOHNSON, Jr.
Phoenix

CALIFORNIA

DUNNIE DUNN
Pace River

TERRY DUNN
Pace River

JOHN SCHAFER
Burbank

JOHN MCGEEHAN
Santa Ana

MILDRED MILLER
San Francisco

RAFAEL MISCO
Reseda

ALFONSO PEREZ
Hayward

ALAN CAERLISLE
San Francisco

RAYMOND ASHBY
Oakland

JEFF CLARK
San Diego

TONYA YVONNE USELTON
Hanford

AL COHEN
Laundale

BOB SANTOS
Oakland

PAUL MERANDA
South Gate

TOD WICKS
Los Altos

PETER MATTHEWS
Manhattan

RICHARD BAKER
San Lorenzo

D. PORTER, III
Piedmont

PAUL KOSKI
San Mateo

NIGEL MEYER
El Monte

AUDORA CARMONA
Duarte

NORMAN MCKEA
Burlingame

ERIC SHERMAN
Van Nuys

RANDY SULTON
Sherman Oaks

BROCK BORDEN
Daly City

DENNIS SORRELL
Hawthick

B. J. D.
Los Angeles

DWIGHT DIVERS
Compton

JIM CLABAUGH
El Cajon

JAMES R. HANTZE, II
Riverside

GARY E. WAITEY
Alhambra

GREG DEMPSEY
North Hollywood

EDWARD GONZALES
Los Angeles

COLORADO

KERRY KERNEN
Colorado Springs

KENNY SMITH
Colorado Springs

CONNECTICUT

THOMAS GRANTON
Oxford

WAYNE SWOAN
Westport

DEBBIE DICKSON
Weston

HENRY J. WYCIKCHAWSKI
Bristol

GEORGE H. SYLVESTER
Springdale

ROBERT ASTRYK
Watersbury

JOHN BELLAMORE
Hartford

DANIEL S. BRINSMADRE
Bethany

MATT DAVIDSON
N. Branford

DISTRICT OF COLUMBIA

HARVEY HIMMELFARD
Washington

CONRAD O. WOLZ
Washington

FLORIDA

FRED ROTH
Hollywood

RICHARD HEISLER
Lake Worth

BERT NEWMS, JR.
Hollywood

AUSTIN KELLY
Rockledge

BOE JESSEN
Fort Lauderdale

JOHN MORGAN
Homestead

GEORGIA

JESS H. MCCURRY
Atlanta

JUDY LENNOX
Savannah

ILLINOIS

SANDY BONAR
Chicago

RAY ZAHLMAN
Chicago

DENNIS SCHENKEL
Chicago

BOB REYNOLDS
Chicago

CAROL KESSEL, Jr./a Gaberiel
Chicago

CAROL SCHARAMA
Forest Park

PATRICK TRAKAS
Chicago

MIKE SWITALSKI
Aurora

TOM KUNDRA
Chicago

S. LAURENCE
Chicago



EDWARD GONZALES

BRIAN McDONALD
Belleville

TOM SCHWALD
Berwyn

KENNETH WOOD
Chicago

DONN MARLER
Chicago

JEFF L. PATTON
Park Ridge

NEIG BORLAND
Chicago

SOHN PR.
Waukegan

JIM SYENONITS
Chicago

BETTY DELIA
Chicago

SHARON ROSE
Chicago

LARRY GIER
McHenry

TONY ARINI
Chicago

ROBERT WILLIAMSON
Chicago

CHAS. ELIASON
Peoria

MEL BOKENBOY, Jr.
Chicago

TERRY HIGHLAND
Park Ridge

DIANE KORBUS
Wheeling

INDIANA

PHILLIP PYLE
Evansville

JIM HOPP
Hammond

CHARLES L. MILLER
Indianapolis

BRUCE AUGHE
Frankfort

PAUL SYLWIEWSKI
South Bend

CHRIS PERRY
Greenwood

FRED STRANTZ
Mishawaka

IOWA

JERRY L. GILL
Fairfield

KANSAS

BOB STANLEY
Wichita

LARRY ADAIR
Wichita

ALTINA LEWIS
Wichita 6

LOUISIANA

DAVID E. WEIGEL
Gretna

MAINE

CRAIG PERRON
Gardner

MARYLAND

WALTER MEYER
Baltimore

JOSEPH W. ARBOTT
Baltimore

MONTY DIAMOND
Bethesda

EDDY REED
Rivendale

EVLIN KANIECKI
Baltimore

PHIL WINTERFLOOT
Silver Spring

MARTHA DUNN
Silver Spring

MASSACHUSETTS

BILLY HAUSTON
Falmouth

ERLAND HARDY
Walham

MIKE LODI
Monument Beach

BARRY PERULLO
E. Boston

JOSEPH LAMB
E. Templeton

MARSHALL SILBERG
Dorchester

MICHIGAN

PAUL DAUNDERS
Adrian

JERRY ELSNER
Royal Oak

DICK BUMOHR
Royal Oak

SHARON J. LAZENBY
Berkley

BILL REID
Detroit

MICHAEL FARLEY
Albion

FRED MARKMAN
Oak Park

JIMMY TODD
Detroit 9

RANDY J. SMITH
Benton Harbor

MINNESOTA

BUDDY WILLIAMS
Duluth

MISSOURI

CURTIS GEE
Trenton

TOM BEEMAN
St. Louis

GEORGE KOONS
St. Louis

MARK ERDELMAN
W. City

BUTCH KUCIUSKI
St. Louis

THOMAS VILLHARD
St. Louis

W.W. M. PATTON, Jr.
St. Louis

NEBRASKA

RAU ASHMIN
Lincoln

JANICE BROWN
Omaha

NEVADA

JOFF G. RICE
Las Vegas

NEW JERSEY

TED ROSE
Oakhurst

BOB MOONEY
Rahway

RICHARD NORTH
Plainfield

DOUGLAS R. EPLER
Long Branch

AGNES HAYES
Auburn

WILLIAM R. McGNIGLE
Freshfield

NEIL WELLEN
Philipsburg

BILL KURSINZKY
Woodbridge

PHILIP FREDERICO
North Bergen

AL WILSON
Dumont

LOU ANN GENTILE
Keamsburg

JEAN SHEPPARD
Newark



CRAIG PERRON

RONALD YARRINGTON
Hockensack

SUSIE KLEIN
Newark

BOB CALLAGY
Jersey City

GEORGE COWAP
Berkley Hts.

IRA LIPSON
Newark

CHICK PHILLIPS
Lakewood

DAVID
Maplewood

PATRICK K. FILIPPONE
Newark

ROBERT LAWSON
North Bergen



TED ROSE

PETER F. ROUSSELOT
Englewood

GLEN DISTEFANO
Hoboken

TOM LINDMEIER
Ventnor

NEW YORK

JOSEPH STRICKOFF
Brooklyn

JEROME GOLDMAN
Brooklyn

RICHARD A. METZ
Brooklyn

DENNIS SENDLAK
Buffalo

MIKE SAAL
Brooklyn

MARK GREENBERG
Brooklyn

PRISCILLA CANDEE
Buffalo

BILLY VOGEL
New York

BRUCE FISHER
Brooklyn

ARTHUR DeMARIO
Brooklyn

PATRICK QUIGLEY
Brooklyn

DAVID KRAVITZ
Brooklyn

FRANK SURGAL
Lockawanna

C. W. PISTOLE
Binghamton

ROBERT L. HOTALEN
Binghamton

FRANK RYBACK
Brooklyn

MIKE BAKST
New York

ROY SHERRY
New York

THERESA VITOLA
Brooklyn

ROBERT J. SEEKE
New York

KEN LEVY
Manhasset

FRANK FLORIDIA
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RICHARD ZORICH
Tanzwanda

BRIAN STETTIN
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JOHNNIE SARNO
Long Beach (L.I.)

RICHARD ABBAZIO
New York

ROBERT BATHMAN
Brooklyn

JOSEPH SULIK
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MURRAY SHRIFFIN
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Monsterama Quiz

If your arse have been in orbit while you have been getting an eyeful of the gleeful phantoms and monkey monsters in this issue of Have Monster, Will Grovel (alias FAMOUS MONSTERAMA), you should be able to answer all the questions right. If you make a single mistake, it must be because you bought a copy of the wrong monster magazine, and that was a grave mistake indeed.

Consider all questions carefully, and think twice before answering, especially if it is the doorbell ringing and it is a dark night: It might be Count Dracula, and then your life as well as his would be like a wooden stick thru the heart—at stake!

If you don't know the answers offhand, try off-slow.

It is perfectly permissible to purchase back issues of FM (see opposite page) in order to cram for the Quiz.

If you get all the questions correct, you may become Editor of FAMOUS MONSTERAMA. Then, again, you may not, as the Editor needs to be fed to remain undead, and as Vampires once said, "It's a dying."

QUESTIONS

1. The star of HORROR OF DRACULA was: Christopher Lee, Christopher Columbus, Chris Kringie. Pick two (and throw away—only one is right).
2. MIGHTY JOE YOUNG was the son of: Robert Young? Loretta Young? Egg Foo Young?
3. True or false: I WAS A TIN AGE ROBOT was the sequel to CAN-CAN.
4. I WAS A HOT TAMALE was the sequel to THE SUN DEMON (true or false?)
5. TWENTY-MILLION LEAGUES UNDER THE SEA was about a women's baseball team—true or false?
6. I BURY THE LIVING starred: Wallace Bury, Bury Ford, Max Bury. (Tip: pick none!)
7. When THE INCREDIBLE SHRINKING MAN married THE DEVIL DOLL, the result was THE FANTASTIC PUPPET PEOPLE. Likely?
8. ABBOTT & COSTELLO MET FRANKENSTEIN starred Martin & Lewis, Steve Allen & Ed Sullivan, Costello & Abbott. (What a cast!)
9. The theme song of THE BODY SNATCHERS was "You Gotta Have Heart!" (Yes or no?)

ANSWERS

1. Your choice of the three should be Mr. Lee.
2. Whoever his parents were, they sure made a mop out of Joe.
3. Ask Kin-Tin-Tin.
4. There never was a picture called I WAS A HOT TAMALE. Did you bite on this one?
5. Don't look now, but you've just had your league pulled.
6. That's the last straw, Bury!
7. Well, don't you shrink so?
8. Who's on third?
9. Either that or "I Ain't Got No Body."
10. "Song of Kong" was based on the book, "Kong with the Wind."

Send your entries (not to be confused with entries) to the Department of the Interior. That's located in Carnal Land. Address to the Main Post Office, and mail ghost-bats, but if the postman rings twice at your front door and invites you to take potluck with him, better tell him you don't go for that can-o'-bull.

The Prize this issue is a bottle of perfume from Skunkland. Where is Skunkland? Eight thousand miles away, wherever you are! Straight down! At the Scenter of the Earth!

If you miss a question, don't confess your shame to your best friend at school the next day or he may not share his chocolate cake with you from his lunch pail.

If you miss ALL the questions, you are a GENIUS! Go down to the Memory Bank and make an immediate withdrawal. And if you lose your mind on the way, apply to the Lost & Found Dept.

10. The theme song of SON OF KONG was "It Takes Two to Kong-a-l!" (Believe it or not.)
11. THE INVISIBLE RAY was Ray Bradbury, Ray Lagon, Ray Beem. (Who Ray?)
12. I WAS A STEIN AGE FRANK starred Frank Sinatra, Frank Lovejoy, Frank Furter. (Guess again.)
13. CRY OF THE FOOT BAWL was the touching title of THE PIGEON GHOU. (Touchdown or fumble?)
14. THE RETURN OF THE SWAT was the sequel to what picture?
15. SEVEN BRIDES FOR SEVEN MUMMIES was based on a Broadway mini-ghost show. (False note or true?)
16. THE INVISIBLE WOMAN was detected and captured because she talked a blue streak (true or false).
17. Gaga Galor is the star of QUEEN OF OATER SPACE (true or false).
18. STINGS TO COME was the British title of THE BLACK SCORPION (true or false).
19. Tom Hecoy starred in TOM SWIFT AND HIS ELECTRIC CHAIR (true or false).
20. This is the best issue yet of FAMOUS MONSTERAMA (no doubt!)
21. Well, it wasn't Ray Wray.
22. It was Frank Lee O'Wainer.
23. This question was put in just for kicks. (And I bet I'd get 'em!)
24. THE FLY!
25. Mum's the word.
26. She was an acrobat's daughter, and when she opened her mouth she put her foot in it.
27. Yep, and it's the first picture about the wild sh-pun space.
28. Stung again!
29. False, it was ATOM SWIFT And His Electric HIGH CHAIR with Tom Hecoy.
30. Well, don't just stare there, prove it by buying a second issue for a friend. And if you don't have a friend, you'll make one by making him a present of FAMOUS MONSTERAMA!

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